

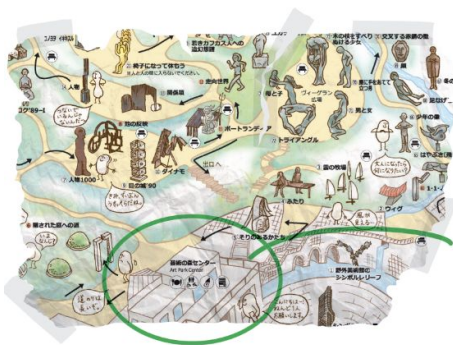
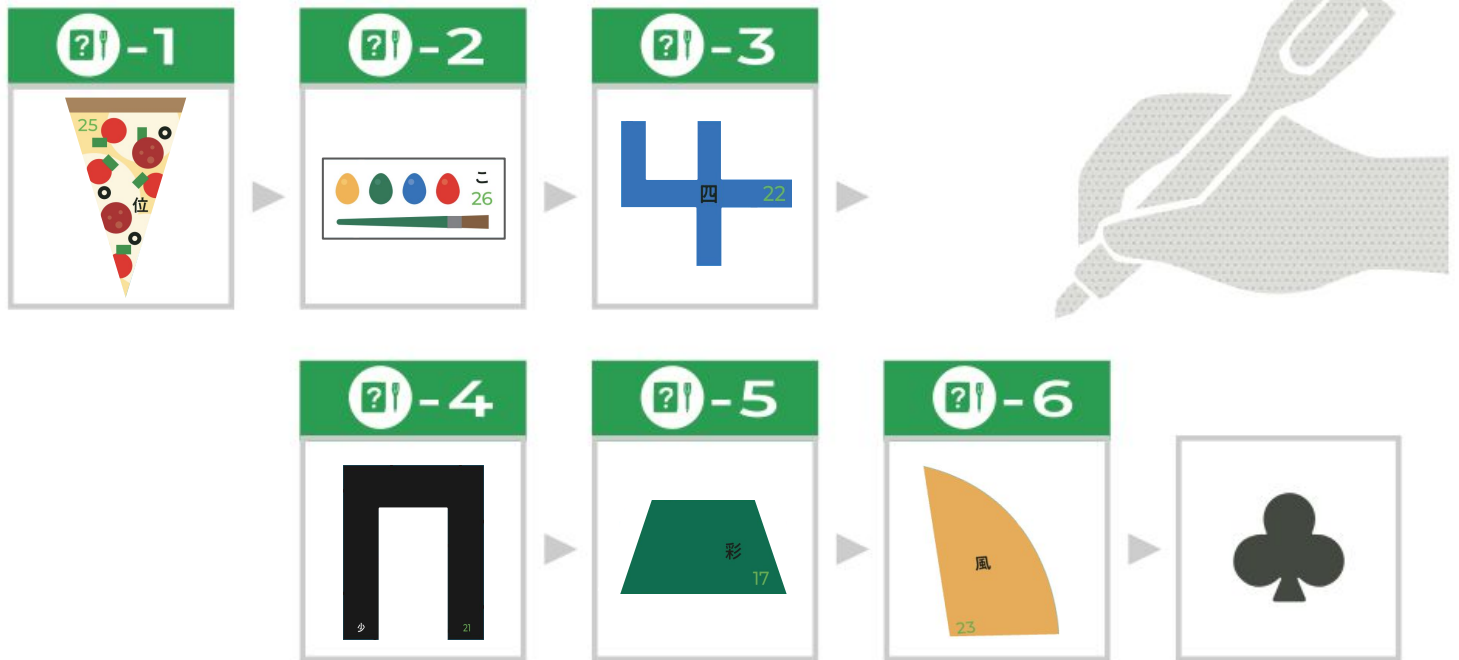
After solving Puzzles 1 to 6, make sure you record the shapes of the Mysterious Fragments.



1~6 を解いて選んだ

“不思議なパーツ”の形を記録しよう

Solve Questions 1-6 and record the shape of the Mysterious Fragment you chose.



緑の金庫を
開けよう

Open the green safe



Next, head to the Art Park Center and search for the green safe.

Once you find it, press the shapes from Puzzles 1 to 6 in order, then press the clover at the end...

If done correctly, Mission 2 will be unlocked.

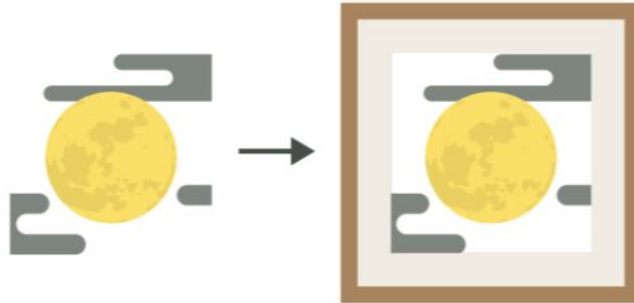


Mission 2

In Mission 2, the goal is to uncover the location of the Mysterious Sculpture and identify the one that had vanished.

あなたがつかんだ事件の手がかりは「満月の夜」だった。

Your clue to solving the problem is "Night of the Full Moon."



Perhaps something could be revealed by placing the painting of a full moon and dark clouds inside a frame.

That frame had been in front of your eyes all along — concealed within the Mysterious Fragments. It was what remained after cutting out the square fragment of the Masami Jizō sculpture.



But where can this painting of the full moon and dark clouds be found?

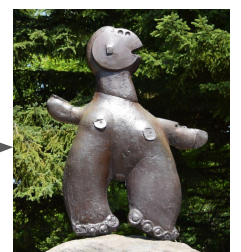
A careful search of the Art Park Center leads you to a key discovery — a poster resting on a table. Printed on it is the very painting in question.



Placing the painting inside the frame reveals the truth — Masami Jizo, the Mysterious Sculpture was hiding inside **the Way to the Hidden Garden Cone**, and the Vanished Sculpture was **Bee is Going**.



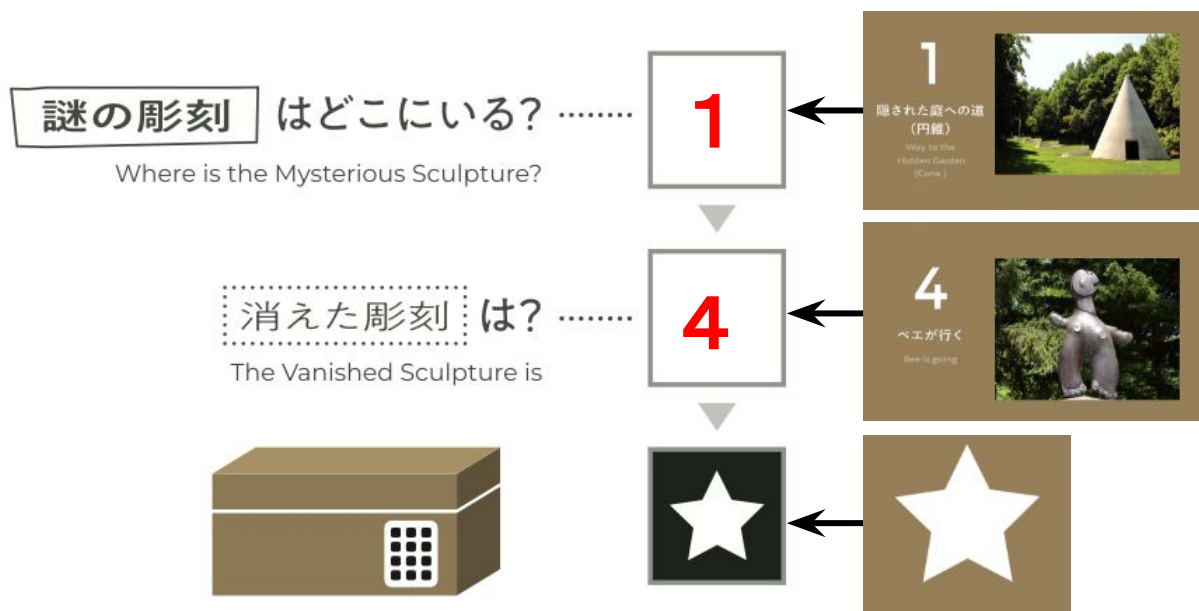
《隠された庭への道》の円錐



《ベエが行く》

Somewhere inside the Art Park Center lies a brown safe. Your next step is to find it. Once you do, examine the panel in front of it carefully. Hidden within the text are the numbers linked to:

- Way to the Hidden Garden Cone, the hiding place of the Mysterious Sculpture
- Bee is going, the Vanished Sculpture



Decipher the correct sequence, then press: 1 → 4 → ☆

If your answer is correct, the safe will unlock and with it, the Final Mission sheet will be revealed.



Final Mission

The Final Mission is to uncover where the Mysterious Sculpture must be returned.

あなたは 隠された庭への道 の円錐の中にいる 謎の彫刻 に会うことができた!

消えた彫刻 は ペエが行く だと分かった。

謎の彫刻 が元の場所に戻るときに、「ある場所」を通過するようだ。

You've encountered the Mysterious Sculpture hidden inside the cone along the "Way to the Hidden Garden"!
And now, you've uncovered the truth — the Vanished Sculpture is "Bee is going".
As the Mysterious Sculpture returns to its rightful place, it seems to pass through a certain location.

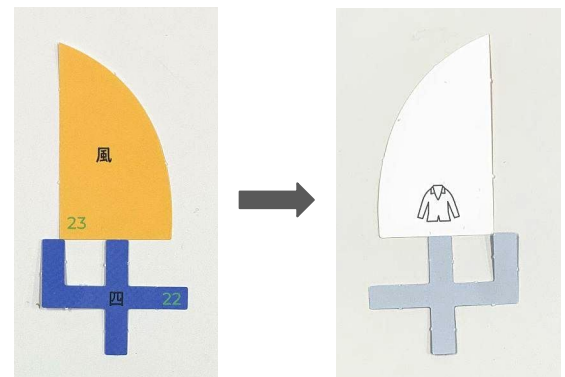
「ある場所」は赤い矢印が示している。

The red arrow indicates this location.



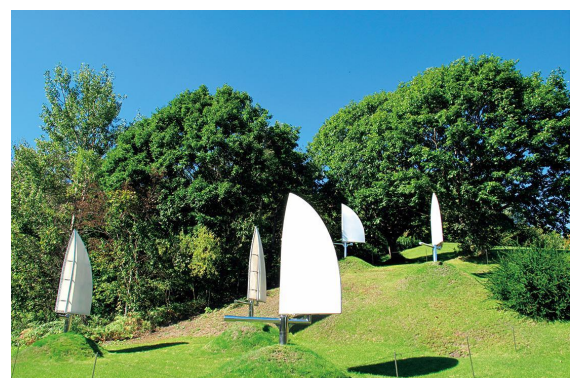
First, what could the numbers 6 and 3 mean?

Look closely — match the Mysterious Fragments from Puzzle 3 and Puzzle 6 to their corresponding numbers.

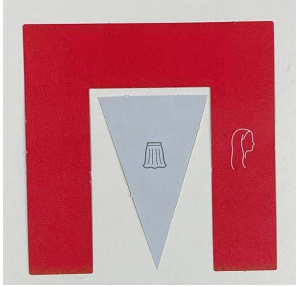


A white yacht sail... A silver pipe...

That's it. The numbers 6 and 3 are pointing to —
Meadow of Clouds.



Now, what sculpture do the numbers 1 and 4 point to?



Think carefully... A red gate-like frame with a silver inverted triangle inside.
The answer is — **Different Space**.



For the Mysterious Sculpture to return its rightful place,
it must pass through **Different Space**.

謎を解き、下のマップの「ある場所」に丸を付けて、野外美術館券売所に提出しよう!
Solve the mystery, mark the location on the map below, and submit your answer at the Sculpture Garden ticket booth!



Mark Different Space with a circle and submit it at the Sculpture Garden ticket booth!
Mission complete!

Those who successfully completed the mission will receive a Completion Card and a sticker as a prize.



Turn the card over, and you'll find that the story continues...

調査の結果、2体の彫刻が元の場所に戻るために通過する場所は、**異・空間** だと分かった。

満月の夜に **異・空間** はまばゆい光を放ち、光の空洞が生まれ、他の空間に繋がったことが分かった。

正己地蔵 に話を聞くと、**正己地蔵** が暮らしているやまなみ工房に突然 **異・空間** が現れ、眩い光に引き寄せられるように、てくてくと光の空洞を歩いた。そこで何者かとすれ違ったが、眩しすぎて、分からなかったらしい。

きっとそれは **ペエが行く** だったのだろう。そして気がつく、見知らぬ土地の、岩の上に立っていたと話していた。

楽しかったなあ。広くて眺めのいい場所だったし、
たくさんの彫刻の仲間に出会えたよ。

やまなみ工房は面白い場所だったよ。いろんな人に会えたし、
そこでは多くの作品が生み出されていて、どれも素晴らしいなあ。

2体の彫刻にとって、楽しい思い出になったようだ。

この事件以来 **ペエが行く** と **正己地蔵** は
満月の夜に **異・空間** の前に立ち、
眩い光に引き寄せられるようにして、
互いの場所を頻りに訪れるようになった。

English

解答・解説シート
Solution and Explanation Page

正己地蔵の作家
【山藤正己】について
About Masami Yamaguchi,
creator of "Masami jizo"

The investigation revealed that the place the two sculptures pass through to return to their original places is "異・空間" (Different Space).

On the night of the full moon, a radiant light emerged from within the "Different Space", creating a glowing void that connected to another realm.

When questioned, "Masami Jizo" shared a curious tale. One day, "Different Space" suddenly appeared at Atelier Yamanami, and as if drawn by an invisible force, "Masami Jizo" walked toward the glowing void, guided by the light. In the midst of the ethereal glow, something brushed past, but it was too bright to see what it was. It was most likely "Bee is going". Next thing he knew, he was standing on a rock in an unfamiliar place.

"Bee is going": "Atelier Yamanami was truly fascinating. I had the opportunity to meet many people, and there were so many incredible works being created there."

It seems that the two sculptures shared a truly delightful memory.

Since this incident, Bee is going and Masami Jizo have stood in front of the "Different Space" on full moon nights, drawn to the light, and are said to frequently visit each other's locations.